



A Scenic Journey Through Roots Music

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Amber Rogers Sample Workshops

Here are some workshop topics I have used in the past to give you an idea of the options that exist

Fiddle

- Bowing: Teaches different bowing styles, including hokum and shuffle
- Different Fiddle Styles: Teaches basic technique for Irish, old-time, and bluegrass fiddling
- Backup Playing: Teaches how to accompany other players and vocalists

Hammered Dulcimer

- Tunes: This class focuses on learning new tunes
- Right & Left Hand Separation: How to make students' hands work independently

Clawhammer Banjo

- Basic Technique: What you need to know about your right hand
- Fretless: How to play fretless banjo

Multi-Instrument

- Jam Session Skills: Learn the basics of chords, improvisation, and how to play well with others
- Duets: Learn some of our duet arrangements—can be catered to various instruments

Performance

- You Mean I Have to Talk Too?: Tips on emceeing; what to say when; and how to incorporate stories and humor into a concert
- Live Performance Techniques: How to structure your set list, plan an engaging show, and captivate your audiences

Business

- Basics for Band Promotion: How to put together a promotional package, web presence, and basic marketing for your band