



A Scenic Journey Through Roots Music

WWW.SCENICROOTS.COM

*PO Box 105 * Belleville, KS 66935 * 785-614-3817
scenicroots@live.com*

Educational Standards Addressed by Scenic Roots

PARTICIPATE 1. Singing, alone and with others, a varied repertoire of music.

Our educational programs engage the listeners as partners in creating the music through the use of their voice, actions and hand percussion.

OBSERVE 2. Performing on instruments, alone and with others, a varied repertoire of music.

Our educational programs are focused on carrying forward the musical traditions that are the roots of American culture, as well as comparing and contrasting how these traditions are fluid like a river. By dedicating ourselves to performance on the instruments from which this music originated we can continue both to keep the traditions alive, AND kindle the flame in listeners to learn and carry them on.

OBSERVE 3. Improvising melodies, variations, and accompaniments.

The Traditional musics of various cultures have both structure and variation. We demonstrate and explain this and strive to make connection with the culture of listeners both by tune type and song lyrics.

PARTICIPATE 6. Listening to, analyzing, and describing music.

We invite listeners to be active in reflecting upon the music in which they participate: to compare and contrast with the music of their familiarity.

OBSERVE/PARTICIPATE 7. Evaluating music and music performances.

We provide a vocabulary to help listeners have a nuanced aesthetic for describing and evaluating musical genres and performances beyond personal experience, taste and preference.

OBSERVE/PARTICIPATE 8. Understanding relationships between music, the other arts, and disciplines outside the arts.

By placing the music in the context of the builders of instruments, their skills in engineering and use of the tools at hand, as well as connections with other folk arts and the role they play in supporting, invigorating and presenting the cultures of people, we help listeners to appreciate the role of traditional music within the cultural whole.

OBSERVE/PARTICIPATE **9. Understanding music in relation to history and culture.**

Furthermore, while living within the current Old-Time Music Revival and continuing to ride the wave of the Dulcimer Revival, we can help others see the benefits of both indigenous musicians and Cultural Revivalists in preserving and passing on the gifts of the past.

We engage audiences to observe: "Where is your tradition reviving or disappearing?"

"How is your folk music transmitted?"

"Is there music written for these instruments?"

"How are innovation and improvisation present in Traditional Music?"